

Côme Mosta-Heirt

En vert et contre tout

18 mai – 15 juin 2019

Galerie Eric Dupont, Paris

The Eric Dupont gallery is delighted to invite you to the first solo exhibition of Côme Mosta-Heirt, which will be held from the 18th of May to the 15th of June 2019.

This exhibition is a statement of my point of view regarding the relationship between painting and volume in a specific space, in this case the Eric Dupont gallery.

I displayed modules on the wall, which are made of small wooden pieces, of various sizes, randomly cut and assembled. I then painted them with several layers of blue, red and yellow polishes, which gave to the modules luminous reflects, overlapping their dark aspect.

Displaying the modules is a playful process: the composition obeys to no rule, is free and depends on the available space. The creation of the artwork lies in this game, this hanging.

Hundreds of modules will be hanged on the back wall of the gallery. The other walls will be organized in a specific way, depending on their features.

A new artwork will be inaugurated, consisting of modules painted in several shades of green (olive green, emerald green, Veronese green, phtalo green, wagon green, etc.), hence explaining – partly – the name of this exhibition.

A frieze, unfold in a linear way, will be hang on one the walls. On the floor, volumes will link shapes to drawing and to colors.

By developing this work, I realised that nothing is set and each particular way of combining the modules creates a new dynamic, which can be endlessly renewed depending on which venue it is displayed on.

Côme Mosta-heirt, 2019.