

# PENNY HES YASSOUR

## Biography

Born in 1950 in Israel. Lives and works in Israel.

Teaches at Bezalal Art Academy (Jerusalem) at the Architecture department and the interdisciplinary department.

### EDUCATION

**1972** '75 B.A studies at the Fine Art Department and the Geography Department, Haifa University.

**1988** '89 Studies at the Art History Department, Tel Aviv University.

### SPECIAL PROJECTS

**2009** Stage Installation for "The Tempest" Shakespeare, Director: Jarg Pataki, Freiburg Theater, Germany.

### SOLO EXHIBITIONS

**2009** *Phantom Landscapes*, Galerie Eric Dupont, Paris.

*Phantom Landscapes*, Stux Gallery, New York, NY.

**2008** *Kibbutz*, Bochum Art Museum, Germany (A Cooperation with Patrick Feigenbaum, Paris).

**2007** dsArt Galerie, Frankfurt, Germany.

*Deep Skin*, Herzelia Museum of Contemporary Art, Israel.

**2006** *And I was filled with shame and fear*, installation work in the frame of the Exhibition: *Light Art with Artificial Light*, ZKM, Museum of Contemporary Art, Karlsruhe, Germany.

**2005** *GreenBlueprint (Lament)*, Bauhouse Fisher, Wuppertal, Germany.

**2004** *After Images*, Neues Museum Weserburg Bremen, Germany.

*Special Drafts*, Gordon Gallery, Tel Aviv, Israel.

**2003** *UnseenScene (10th Letter)*, Kunsthaus Hamburg, Germany.

*UnseenScene (10th Letter)*, Kunstverein Oldenburg, Germany.

*UnseenScene (9th Letter)*, Haifa Museum of Art, Israel.

**2001** *The Irrationality of Rationality Itself*, installed within the framework of:

*Israeli Art Today*, The Museum of Modern Art, Saitama, Japan.

**2000** *Echolalia*, Kasseler Kunstverein, Museum Fridericianum, Kassel.

**1999** *Space is never less than doubled or Daddy dear, come to the Luna-Park*, Museum of Modern Art, Ein-Harod, Israel.

**1998** *La ville d'à côté / Unmentionable Neighborhood* MAC, Galeries Contemporaines des Musées de Marseille, France.

**1997** *Mental Maps - Involuntary Memory*, Martin-Gropius-Bau, Berlin; a project within the framework of DeutshLANDbilder.

*Mental Maps - Involuntary Memory*, Kassel, 1997, Documenta X, Kassel, Germany.

- 1995** *Mental Maps - Default Space*, National Gallery of Contemporary Art, Zachenta, Warsaw, Poland, within the framework of: *Where is Abel, Thy Brother?*
- 1993** *Mental Maps - Production Halls*, Museum of Modern Art, Ein-Harod, Israel.
- 1990** Artist's Studios, Aika Brown Gallery, Jerusalem.

### **GROUP EXHIBITIONS**

- 2010** *Les chemins du dessin*, Communs du Château de Tanlay, Auxerre.
- 2009** *À Fleur de Peau II: Le Dessin à l'épreuve*, Galerie Eric Dupont, Paris.
- 2008** Stiftung Neue Synagoge Berlin - Centrum Judaicum.
- 2006** *Mini Israel*, Israel Museum, Jerusalem.
- 2004** Gordon Gallery, Tel Aviv, Israel.
- 2003** *Das Recht des Bildes – The Jewish Perspective in Modern Art*, Bochum Art Museum, Bochum, Germany.  
Drawing Exhibition, Binet Gallery, Tel Aviv, Israel.
- 1996** *Critical Utopia* Ein-Harod Museum of Art.
- 1994** *The Sense that Something Happened*, Haifa University Art Gallery.  
*Anxiety*, Museum of Israeli Art, Ramat Gan, Israel.  
Artist House, Tel Aviv.  
*The Suitcase* Gallery Bugrashove, Tel-Aviv.  
*Different Natures*, La Défense, Paris; Palau de la Virreina, Barcelona.
- 1993** *Informationsdienst*, Gallery Barbara Gross, Munich; Grazer Kunstverein, Graz.  
*Informationsdienst*, Gallery Barbara Weiss, Berlin; Art Acker, Berlin; Gallery Marc Jancov, Zürich.
- 1992** *Informationsdienst*, Kunstlerhaus, Stuttgart; Gallery Kubinski, Cologne; Unfair, Cologne.  
*The Second Biennale of Sculpture*, Ein-Hod, Israel.
- 1991** *The Center of the World*, John Hansard Gallery, University of Southampton, England.
- 1989/90** *Contemporary Israeli Art*, travelling exhibition in Sweden, Denmark, Spain.
- 1988** Regga Gallery, Tel-Aviv.
- 1987** Tel-Hai 87' – Contemporary Art Meeting.  
*Landscape Structures*, Herzelia Museum of Art.  
Meimad Gallery, Tel-Aviv.  
*Towards a Godless Myth*, Artist House, Jerusalem.
- 1985** *The front Line*, Ein-Harod Museum of Art.  
*June 85*, painting, sculpture and an installation in Tel-Aviv/Jaffa.
- 1984** "Cycles", a Contemporary Art Meeting, Ra'anana.
- 1983** *Tel Hai 83*, A Contemporary Art Meeting, Tel Hai.
- 1980** *The Biennale for Young Artists*, the Museum of Modern Art, Haifa.  
*Landscape, Climate, Earth*, Kibbutz Gallery' Tel Aviv.

### **AWARDS**

- 2003** The Prize of the Minister of Culture, Israel.
- 2000** Award of Adolph and Esther Gottlieb Foundation, INC New York.
- 1999** Arnold – Bode - Prize, (Founder of Documenta) for the contribution to

Documenta X, Kassel, 1997.

1994 The Prize of the Visual Arts Section, Ministry of Science and the Arts, Israel.

### COLLECTIONS

- 2009 Kunstmuseum Bochum, Germany.  
2008 Museum of Art, Ein Harod, Israel.  
2000 Staatliche Museen Kassel (oeuvres présentées lors de la Documenta X),  
Germany.  
Neue Galerie, Germany.  
1999 The Open Museum – Tefen, Israel.  
1998 Israel Museum, Jerusalem.  
1997 Carnegie Museum of Pittsburgh, USA.  
1996 Tel-Aviv Museum of Art, Israel.  
1987 The Open Museum – Tel-Aviv, Israel.

### PUBLICATIONS

- 2008 *NO SO NO ROUS* Catalogue accompanying exhibition in Kibbutz Gallery Tel-Aviv.  
2003 *UnseenScene (10. Brief)* Catalogue accompanying exhibition in Oldenburger Kunstverein and Kunsthaus Hamburg, 2003.  
1998 *La Ville d'à côté / Unmentionable Neighborhood*, published by the Bureau des compétences et désirs/fordacity.  
1995 *Mental Maps - Production Halls*, Museum of Art, Ein-Harod, 1995.  
Text by Jean Francois Chevrier: MENTAL FABRICATION.  
Text by Galia Bar Or: MENTAL – MONUMENTAL.  
1994 *Atlas: A Spatio-Historical Voyage*, artist book; published by Villa Arson, Nice, France

### SELECTED BIBLIOGRAPHY

- 2008 *NO\*SO\*NO\*ROUS* Catalogue.  
2005 *Light Art with Artificial Light*, ZKM – Museum of Contemporary Art, Karlsruhe, Germany.  
2004 *After Images* Neues Museum Weserburg Bremen, Germany.  
2003 *UnseenScene (10. Brief)* Catalog accompanying exhibition in Oldenburger Kunstverein and Kunsthaus, Hamburg.  
2001 *Israeli Art-Today, Messages to the New Millennium*, The Museum of Modern Art, Saitama.  
2001 *ECHOLALIA*, Penny Yassour, Kasseler Kunstverein, Jonas Verlag.  
2000 *Arnold-Bode-Preis 1980/2000 Positionen zeitgenössischer Kunst*, Jonas Verlag.  
*Art in America*, May; Report From Israel, Wider Focus by Richard Vine.  
*Kunstverein + Kunsthalle*, Das Fridericianum Magazin no. 5 herbst.  
*Kunstverein + Kunsthalle*, Das Fridericianum Magazin no. 4 herbst.  
1999 *Studio*, Art Magazine no. 109 Nov.-Dec.  
*Kunstverein + Kunsthalle*, Das Fridericianum Magazin no. 3 herbst.  
*Erinnern und Erben im Deutschland*, Versuch einer Öffnung, Eva Schulz –

- Jander u.a.Hersg, Euregio verlag.
- 1998** *Kunst+Unterricht, Erinnern und Gedenken*, Heft 227. November.
- 1997** *Documenta X- short guide, Art das Kunstmagazin* nr. 9 September.  
*German Art from Beckmann to Richter, Images of a Divided Country*; edited by Eckhart Gillen, Berliner Festspiele GmbH and DuMont Buchverlag, Cologne; English Translation: DuMont Buchverlag, Cologne.  
*Kunstforum International*, bd. 138 September – November.  
Die Documenta X
- 1993** *Mental Maps - Production Halls*, Museum of Art, Ein-Harod.
- 1992** *X mal documenta X, Über Kunst und Künatler der Gegenwart* Vein Nachlesebuch zur 10.Documenta, Kunsthochschule, Universität Gesamthochschule Kassel.