

PAUL PAGK BIOGRAPHY

Born in London, 1962 Lives and works in New York

1982 Attended the École Nationale Supérieure des Beaux-Arts, Paris.

SELECTED SOLO EXHIBITIONS

- 2010** Upcoming : *Recent paintings*, Galerie Eric Dupont, Paris.
2009 *Children of the Revolution Cosmic sex poem*, Exhibition, New York.
2008 Baukunst Galerie, Köln, Germany.
2007 Gallery Eric Dupont, Paris.
Markus Winter, Berlin, Germany.
Moti Hasson Gallery, New York.
2005 Open Project Space, New York.
Galerie Eric Dupont, Paris.
2003 *Battle Pagk*, curator Adrian Dannatt, Thomas Erben Gallery, New York.
2002 Galerie Eric Dupont, Paris.
2000 Galerie Eric Dupont, Paris.
Galeries des études, ENAD Limoges-Aubusson, France.
1999 Maison des Arts Contemporains de Chaillioux, Fresnes, France
Le 19 C.R.A.C. Montbéliard, France.
1998 Galerie Eric Dupont, Paris.
CRG Gallery, New York.
1995 CRG Gallery, New York.
1994 Galerie Eric Dupont, Toulouse, France.
1993 Thread Waxing Space, New York.
1992 Galerie Eric Dupont, Toulouse, France.
1991 Thread Waxing Space, New York.
1987 Galerie Jean Fournier, Paris.
1986 Simone L'Hermitte, Rouen, France.
1984 Jean-Marie Monthiers, Paris
A.P.A.C. Montpellier, France.

GROUP EXHIBITIONS

- 2009** *À Fleur de peau II – Le dessin à l'épreuve*, Galerie Eric Dupont, Paris.
2008 *Present*, curated by Jay Murphy, HP Garcia Gallery, New York
Group Show, Galerie Eric Dupont, Paris
Untitled (On Paper), Moti Hasson Gallery, New York
2007 Thurst Projects, Curated by Frank Schroder, New York City.
Orthodoxe/Hétérodoxe : choisir sa ligne, Le 10neuf, C.R.A.C. Monbeliard, France
Beyond the Pale, curated by Candice Madey and Tairone Bastien, Moti Hasson Gallery, New York.
2006 *Trait, ligne, écrire l'espace*, Beauvais, F.R.A.C , Beauvais, France.
Twist it Twice, curated by Franklin Evans, Moti Hasson Gallery, New York.
Hands up/ Hand down, Miguel Abreu Gallery, New York.
A fleur de peau, Gallery Eric Dupont, Paris.
2005 *Excès de traits*, FRAC Picardie, Amiens, France.
2003 *Le Cabinet 2*, curated by Ann Philbin" FRAC, Picardie, Amiens, France.
Le Cabinet 1, curated by Gabriel Orozco FRAC, Picardie, Amiens, France.
2002 *Zenroxy*, curated by Ivan Vera, Von Lintel Gallery, New York.
2001 Galerie Martagon, Malaucène, France.
Recent acquisitions, FRAC Picardie, Amiens, France.

- 2000** Geoffrey Young Gallery, Great Barrington, Massachusetts.
1999 *L'invitation à la Chine*, Biennal d'Issy-les-Moulineaux.
1998 C.R.A.C., Montbéliard, France.
1997 New York Draws, Gas-Works, London (exhibition traveled to Corner House, Manchester)
Current under current, Brooklyn Museum, Brooklyn, USA.
1996 *Drawings*, AC Project Room, New York
Works on Paper, Alona Kagan & Jose Martos, New York
Other Rooms, Ronald Feldman Gallery, New York
1995 *Metamorphose, Part II*, Guillaume Gallozzi, New York CRG Gallery, "Summer Exhibition", New York
1994 *Logo Non Logo*, curated by Robert C. Morgan and Pierre Restany, Thread Waxing Space, New York (exhibition traveled to University of South Florida)
Centre Lotois d'Art Contemporain, Figeac, France
Written-Spoken-Drawn in Lacanian Ink, curated by Raphael Rubinstein, Thread Waxing Space, New York Drawings", Galerie Regards, Paris
1993 *Interieurs, Musée Goya, Castres, France*
1990 "Abstract Painting," curated by Robert C. Morgan, Nahan Contemporary, New York
Three Painters, 470 Broome Street, curated by Timothy Nye & Miguel Abreu, New York.
1988 Floral Park, de Paris, Paris.
1987 CREDAC, Carte Blanche à Yves Michaud, Ivry, France.
Centre Culturel de Brétigny, Brétigny-sur-Orge, France.
1986 *L'Epure*, curated by Yves Michaud, Galerie Beau Léopard, Paris.
1984 *Journées Jeunes Créateurs*, Espace Kiron, Paris.
Sur Invitation, Musée des Arts Décoratifs, Paris Galerie Jean Fournier, Paris.
1983 55 Panoyaux, Paris.

AWARDS

- 2000** The Sheldon Bergh Award, USA
1998 Pollock-Krasner Foundation, New York
1987 Prix Fenéon, Université de la Sorbonne, Paris

SELECTED PUBLIC COLLECTIONS

Springfield Museum of Art, Ohio, USA.
Hood Museum of Art, Dartmouth College, New Hampshire, USA.
Artothèque du Limousin.
Regional Found for Contemporary Art (FRAC) Picardie, France.
Foundation 2021, New York, USA.
Les Abattoirs, Musée de Toulouse, France
Collections de la Ville de Brétigny-sur-Orge, France

BIBLIOGRAPHY

COHEN David : « Idiosyncratic Intellectualism », *The New York Sun*, March 8, 2007.
DANNATT Adrian, *Studio Visit*. on line, October 2005
Prototypes 1990-2003. Œuvres et expositions du Fonds régional d'art contemporain de Picardie, FRAC Picardie, France, Amiens, 2004.
DOUGLAS Sarah, *Art Newspaper*, May 2003.
ABREU Miguel, *Connaissance des Arts*, March 2002.
GRENIER Alexander, *Pariscope*, September 2000.
SAUSSET Damien, « Pagk couche après couche », *L'Oeil*, nr.519, September 2000.
SIRMANS, Franklin, *Le 19* (catalogue), May 1999.

SIRMANS, Franklin, *Flash Art*, March-April 1999.
MORGAN, Robert C., *Review*, January 15th, 1998.
VAN DE WALLE, Mark, *ArtForum*, November 1995.
MORGAN Robert C., "Logo Non Logo" (catalogue essay), November 1994.
RUBINSTEIN MEYER Raphael, *Art in America*, September 1993.
KUSPIT Donald, *ArtForum*, Summer 1993.
COTTER Holland, *The New York Times*, April 1993.
PINCHBECK Daniel, *Art & Antiques* (openings), March 1993.
CABIDOUCHE Laurence, *Art Press*, December 1992.
DANNATT Adrian, Catalogue Eric Dupont Gallery, September 1992.
PINTE, Jean-Louis, « Un accent d'avant-garde » *Figaro Scope*, January-March 1992.
DANNATT Adrian, *Flash Art*, January-February 1992.
MORGAN Robert C., « The Endgame », *Tema Celeste*, January-March 1992.
SWEET Christopher, *Art News*, 1991.
WESTFALL Stephen, *Thread Waxing Space* (catalogue), New York, October 1991.
RUBINSTEIN MEYER Raphael, *Thread Waxing Space* (catalogue), New York October 1991.
ABREU Miguel, *Three Painters...* (catalogue), October 1990
PERSIN Patrick-Gilles, *Parc Floral de Paris* (catalogue), June 1988
AGBOTON Jean-Charles, *Art Press*, February 1988.
MICHAUD Yves, *Carte Blanche* (catalogue), CREDAC, Ivry, December 1987.
CAMBON Bernard, *Quand les formes génèrent les existences* (catalogue), Centre Culturel de Brétigny-sur-Orge, 1987.
POITEVIN Jean-Louis, « Promenade dans les Galeries Parisiennes », *Kanal*, March 1986.